

Questions for Evelyn Glennie:

“Evelyn Glennie shows how to listen”

Directions: Watch the video@

[http://www.ted.com/talks/lang/eng/evelyn\\_glennie\\_shows\\_how\\_to\\_listen.html](http://www.ted.com/talks/lang/eng/evelyn_glennie_shows_how_to_listen.html)

Answer the following questions based on your interpretation of the video.

1. When Evelyn begins, she plays two excerpts on the snare drum. Describe the difference between the two, and the point that she is making?
2. Later, she plays two examples on the Xylophone. Describe the difference between the two examples, and also give a statement about how that would apply to you as a musician?
3. She talks about listening through your body. What do you think she means by that, and how do you think that is possible?
4. How did her struggle to be accepted into a music academy change how these academies accepted or denied applicants? Give one example of how that would relate to another field of study or athletics.
5. Thinking of your own instrument (wind, voice, string, percussion), experiment and describe a way that you can make a different sound or an unconventional sound effect and how that might be used in a piece of music or any other type of performance.