

Name: _____ Period: _____

The Tragedy of Romeo and Juliet
Act One Guided Notes

Prologue/Act 1 Scene 1

The Chorus:

The Street Fight:

Insults:

**Double Entendre:*

Benvolio's Part...

Tybalt's Part...

The Prince's Pronouncement:

**“Throw your mistempered weapons to the ground
And hear the sentence from your moved prince...
If ever you disturb our streets again,
Your lives will pay the forfeit of the peace.”** (Lines 84-94)

Paraphrased:

_____, _____,
and _____ are worried about Romeo because

_____.

_____ finds out the cause.

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_____ is the problem.

Chastity:

Romeo to Benvolio:

**“--O me! What fray was here?
Yet tell me not, for I have heard it all.
Here’s much to do with hate but more with love.
Why then, O brawling love, O loving hate,
O anything of nothing first created!
O heavy lightness, serious vanity,
Misshapen chaos of well-seeming forms!
Feather of lead, bright smoke, cold fire, sick health...”** (Lines 170-177)

Paraphrased:

**Oxymoron:*

**Allusion:*

Act 1 Scene 2

Capulet and Paris discuss _____.

At first, Capulet is hesitant about letting Juliet marry Paris, because _____, but he gives in.

Capulet plans _____ for tonight.

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Capulet to Paris:

**“But woo her, gentle Paris, get her heart.
My will to her consent is but a part.
And she agreed within her scope of choice,
Lies my consent and fair according voice.”** (Lines 16-19)

Paraphrased:

The servant Capulet sends on an errand has a problem. He can't _____
_____ and _____ help him. This prompts the servant to
_____.

_____ convinces _____ to go to the Capulet's party.

Benvolio to Romeo:

**“Go thither, and with unattained eye
Compare her face with some that I shall show,
And I will make thee think thy swan a crow.”** (Lines 87-80)

Paraphrased:

**Metaphor:*

Act 1 Scene 3

Lady Capulet wants to discuss _____ with Juliet. _____ is
there because Lady Capulet needs help remembering _____. Fond
memories are shared, including _____. It is determined that Juliet is
_____.

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Juliet's attitude concerning her mother's topic for discussion is _____.

Paris is described as _____, meaning _____.

Act 1 Scene 4

_____, _____, and _____ are dressed as _____.
This tradition meant _____. Also, for tonight, it served as a _____.

Romeo's attitude at the Capulet's is best described as _____. He is criticized for his lack of desire to _____.

**Simile:*

Mercutio's attitude toward love is _____.

Mercutio's advice to Romeo:

"If love be rough with you, be rough with love.

Prick love for pricking, and you beat love down.—" (Lines 27-28)

Paraphrased:

Queen Mab is a _____.

Romeo fears his future because of his _____.

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He says:

**“I fear too early, for my mind misgives
Some consequence yet hanging in the stars
Shall bitterly begin his fearful date
With this night’s revels and expire the term
Of despised life closed in my breast
By some vile forfeit of untimely death.”** (Lines 106-111)

Paraphrased:

**Foreshadowing:*

Act 1 Scene 5

Most people at the party are _____. Romeo suddenly sees _____ . His reaction is _____. Unfortunately, _____ hears Romeo talking and goes to tell _____, who responds by saying _____. _____ walks away, promising revenge.

_____ and _____, after having talked about _____ and _____.

_____ learns _____ from _____.
_____ learns _____ from _____.

Juliet’s Reaction:

**“My only love sprung from my only hate!
Too early seen unknown, and known too late!
Prodigious birth of love it is to me,
That I must love a loathèd enemy.”** (Lines 138-141)

Paraphrased: