

# CELEBRATION

E♭ ALTO SAX.

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩ = 116)

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It consists of seven systems of two staves each. The first system begins with a double bar line and a '2' above it, indicating a two-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and dynamic markings like *f* and *mf*. Section A, labeled 'SOLO', starts at the beginning of the third system. Section B, labeled 'UNIS.', begins at the start of the fifth system. Section C starts at the beginning of the seventh system. The score concludes with a double bar line and a '2' above it, indicating a two-measure rest.

**D** UNIS. *mf*

UNIS.

**E** UNIS. *f*

**F** UNIS. *f*

UNIS. *f*

**G** UNIS. *f* **TO CODA** ⊕

*f* **DS. al CODA**

**CODA** ⊕

# CELEBRATION

B<sup>b</sup> TENOR SAX.

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩ = 116)



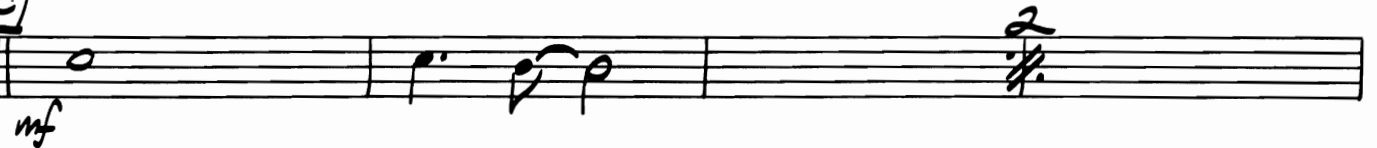
**A** SOLI



**B** UNIS.



**C**



**D** *mf* *UNIS.*

**E** *f* *UNIS.*

**E** *f* *UNIS.*

*UNIS.*

**G** *f* *TO CODA*  $\oplus$

*D.S. al CODA*

$\oplus$  *CODA*

# CELEBRATION

E♭ BARITONE SAX.

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩ = 116)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The first staff shows a whole rest with a handwritten 'A' above it. The second staff begins with a dynamic marking of *f* and contains a half note followed by a quarter rest, then a quarter note with an accent (^) and a quarter note with an accent (^). The third staff is marked with a circled 'A' and the word 'SOLO' in a box, starting with a dynamic marking of *f*. It contains a rhythmic pattern of eighth notes and quarter notes. The fourth and fifth staves continue this rhythmic pattern. The sixth staff is marked with a circled 'B' and contains the same rhythmic pattern. The seventh staff is marked with a circled 'C' and a dynamic marking of *mf*, featuring a different rhythmic pattern. Each of the last four staves (3-7) ends with a double bar line and a handwritten '2' above it, indicating a two-measure rest.

D W/BASS

To CODA

D.S. al CODA

# CELEBRATION

B<sup>b</sup> TRUMPET

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩ = 116)

4

*f*

**A**

*f*

2

**B**

*f*

*SOLI (UNIS.)*

*mf*

**C**

D *mf*

E *f* *SOLO*

(No Solo)

F *f* *UNIS.*

G *f* *UNIS.* TO CODA ⊕

DS. al CODA

⊕ CODA



# CELEBRATION

TROMBONE

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩=116)

The musical score is written for Trombone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 116 beats per minute. The score is divided into several sections:

- Section A:** Starts with a whole rest on the first staff. The second staff contains a melodic line starting with a fortissimo (f) dynamic, featuring eighth and sixteenth notes with accents (^) and slurs.
- Section B:** Marked with a circled 'B', this section continues the melodic line with similar rhythmic patterns and dynamics.
- Section C:** Marked with a circled 'C', this section features a more complex melodic line with slurs and accents.
- Solo Section:** A section labeled "SOLO (WIS.)" begins with a mezzo-forte (mf) dynamic, showing a more intricate melodic passage.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings (f, mf) to guide the performer.

TROMBONE — PG. 2

"CELEBRATION"

Handwritten musical notation for Trombone, measures 1-3. The first staff begins with a circled 'D' and a dynamic marking of *mf*. The second staff has a circled 'E' and a dynamic marking of *f*. The third staff has a circled 'F' and a dynamic marking of *f*. The music features a melodic line with a slur and a fermata, and a rhythmic accompaniment with accents and slurs.

Handwritten musical notation for Trombone, measures 4-5. The first staff begins with a circled 'F' and the instruction 'UNIS.'. The music continues with a melodic line and a rhythmic accompaniment, ending with a fermata.

Handwritten musical notation for Trombone, measures 6-7. The first staff begins with a circled 'G'. The music features a melodic line with a slur and a fermata, and a rhythmic accompaniment. The section concludes with a circled cross symbol and the instruction 'TO CODA'.

D.S. al CODA

Handwritten musical notation for Trombone, measures 8-9. The first staff begins with a circled cross symbol and the instruction 'CODA'. The music features a melodic line with a slur and a fermata, and a rhythmic accompaniment.

# CELEBRATION

PIANO

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩=116)

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system shows the initial melody in the treble clef with a forte (f) dynamic, while the bass clef staff is empty. The second system continues the melody, with the bass clef staff showing a simple accompaniment. The third system features a section labeled 'A' with a circled 'A' and a double bar line, where the bass clef staff has a more active accompaniment. The fourth system continues this accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**B**

System B: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a final quarter note with an accent. Bass clef contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

System C: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a final quarter note with an accent. Bass clef contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

**C**

*E<sup>b</sup>/F* *B<sup>b</sup>/F* *F*

*mf*

System D: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a final quarter note with an accent. Bass clef contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

*E<sup>b</sup>/F* *B<sup>b</sup>/F* *F*

System E: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a final quarter note with an accent. Bass clef contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

**D**

*E<sup>b</sup>/F* *B<sup>b</sup>/F* *F*

*mf*

System F: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a final quarter note with an accent. Bass clef contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a dynamic marking of *mf* and a chord of Eb/F. The second measure has a dynamic marking of *f* and chords of Bb/F and F. The third measure has a dynamic marking of *f* and a chord of F. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a dynamic marking of *f* and a chord of Ebma7. The second measure has a dynamic marking of *f* and a chord of Am7. The third measure has a dynamic marking of *f* and a chord of Am7/D. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a dynamic marking of *f* and a chord of D7(#9). The second measure has a dynamic marking of *f* and a chord of Gm7. The third measure has a dynamic marking of *f* and a chord of Gm7/C. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a dynamic marking of *f* and a chord of F. The second measure has a dynamic marking of *f* and a chord of F. The third measure has a dynamic marking of *f* and a chord of F. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure has a dynamic marking of *f* and a chord of F. The second measure has a dynamic marking of *f* and a chord of F. The third measure has a dynamic marking of *f* and a chord of F. The system ends with a double bar line and a repeat sign.

PIANO — PG. 4

"CELEBRATION"  
TO CODA  
(ON REPEAT)

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef) in a key signature of two flats. The first measure has a treble clef chord of Eb/F and a bass clef whole note G. The second measure has a treble clef chord of Bb/F and a bass clef half note G, followed by a treble clef chord of F. The third measure is empty. The fourth measure has a treble clef chord of F and a bass clef whole note G. A double bar line with repeat dots is in the fourth measure, with a '2' above it. A circled cross symbol is at the end of the system.

Handwritten musical notation for the second system, identical to the first system.

D.S. al CODA

Empty musical staves.

Empty musical staves.

Handwritten musical notation for the CODA section. It starts with a circled cross symbol and the word "CODA". The first measure has a treble clef chord of Eb/F and a bass clef whole note G. The second measure has a treble clef chord of Bb/F and a bass clef half note G, followed by a treble clef chord of F. The third measure has a treble clef chord of Eb/F and a bass clef half note G, followed by a treble clef chord of Bb/F. The fourth measure has a treble clef chord of Bb/F and a bass clef half note G, followed by a treble clef chord of F. The fifth measure has a treble clef chord of F and a bass clef whole note G. The section ends with a double bar line.

Empty musical staves.

Empty musical staves.

# CELEBRATION

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLPE

## GUITAR

MODERATELY BRIGHT ROCK (♩=116)

**A**

**B**

**C**

**D** *mf* Eb/F Bb/F F 2

Eb/F Bb/F F 2

**E** *f* BbMA Am7 Am7/D D7(#9) Gm7 Gm7/C

**F** *f*

**F** *f*

**G** *f* Eb/F Bb/F F 2 **TO CODA (ON REPEAT)**

Eb/F Bb/F F 2

D.S. al CODA

**CODA** *f* Eb/F Bb/F F Eb/F Bb/F F



# CELEBRATION

BASS

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

MODERATELY BRIGHT ROCK (♩ = 116)

Handwritten musical score for Bass, featuring a key signature of one flat and a 4/4 time signature. The score includes a dynamic marking of 'f' and a tempo of 116 bpm. It consists of several staves with rhythmic patterns, including eighth and sixteenth notes, and rests. Section markers A, B, and C are present. A double bar line with a '2' above it indicates a double bar line. A handwritten 'A' above a bar line indicates a first ending. A handwritten 'mf' is present at the start of the final section.

**D**

*mf*

**E**

*f*

**F**

*f*

**G**

*f*

TO CODA  
(ON REPEAT)

D.S. al CODA

**CODA**

*f*

# CELEBRATION

BY RONALD BELL  
AND KOOL & THE GANG  
ARRANGED BY DAVE WOLFE

## DRUMS

MODERATELY BRIGHT ROCK (♩ = 116)

The drum score is written on a single staff in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of 116 beats per minute. The notation includes various rhythmic patterns: a series of eighth notes with 'x' marks above them, and groups of eighth notes with accents (>). The score is divided into three main sections: Section A (marked with a circled 'A'), Section B (marked with a circled 'B'), and Section C (marked with a circled 'C'). Section A starts with a dynamic of *f*. Section B also starts with a dynamic of *f*. Section C starts with a dynamic of *mf*. Each section consists of a main line of music and a secondary line of music below it, which is mostly filled with repeat signs (slashes with dots). Section A has a 4-measure phrase, Section B has a 4-measure phrase, and Section C has a 4-measure phrase. The score ends with a double bar line.

"CELEBRATION"

DRUMS PG. 2

Drum notation for measure D. The staff shows a sequence of eighth notes with 'x' marks above them, indicating hits. The first two measures are followed by repeat signs. The fourth measure has a '4' above it, indicating a quarter rest. The dynamic marking *mf* is written below the first measure.

Empty drum staff with a '8' above the fourth measure, indicating an eighth rest.

Drum notation for measure E. Similar to D, but with a 'Cym.' (Cymbal) hit indicated by a diamond symbol above the first eighth note in the fourth measure. The dynamic marking *f* is written below the first measure.

Drum notation for measure F. Similar to D. The dynamic marking *f* is written below the first measure.

Empty drum staff with a '8' above the fourth measure, indicating an eighth rest.

Drum notation for measure G. Similar to D. The dynamic marking *f* is written below the first measure.

TO CODA  
(ON REPEAT) 

Empty drum staff with a '8' above the fourth measure, indicating an eighth rest.

D.S. al CODA

CODA section. The staff begins with a Coda symbol and the word 'CODA' above it. It contains drum notation with eighth notes and 'x' marks. A 'Cym.' hit is indicated above the eighth note in the second measure. The dynamic marking *f* is written below the first measure.

Empty drum staff.