

Annotated Bibliography

Primary Sources

Books

Bennett, Arnold and E.A. Rickards. *Paris nights, and other impressions of places and people*. New York: G.H. Doran, 1913. <http://hdl.handle.net/2027/nyp.33433082470711>.

This is a literal firsthand account of an American in Paris. The author describes the culture of the city and provides a lengthy description of the Ballets Russes. Americans on their "Grand Tour" often saw the Ballets Russes perform and helped create interest among their fellow Americans.

Lieven, Prince Peter and Leonid Sergeievich Zarin. *The Birth of Ballets Russes*. London, G. Allen & Unwin, Ltd. 1956.

This book is a primary source as it gives the eyewitness accounts of Lieven, Zarin and others who were involved with or worked alongside the Ballets Russes. It was a good source for a more historical analysis of the company and showed dedication of the Ballets Russes artists to the vision of Diaghilev.

Magazine Articles

Le Theatre. May, 1911. Paris: Manzi, Joyant & Co. Victoria and Albert Museum. http://www.vam.ac.uk/content/articles/d/diaghilev-and-the-ballets-russes/?utm_source=vam.ac.uk&utm_medium=redirect&utm_content=images&utm_campaign=legacy-images-2012.

This is one of the cover images from a performing arts magazine published in Paris in 1911. It shows Ballets Russes ballerina Tamara in her costume as the legendary Firebird in the ballet of the same name. We use the image in the documentary to show how enthusiastic the Parisian press was for the Company.

Wheeler, Edward J., ed. "Delights and Disappointments Aroused By Mr. Diaghileff's Dancers." *Current Opinion* v. 60, no. 1 (1916): 175-176. Hathi Trust Digital Library. <http://hdl.handle.net/2027/inu.32000000490955>.

This article is a primary source from an opinion magazine of the time. It gives a review of the performances of the Ballet Russes. It helped give us an impression of how Americans reacted to the dance company during their first American tours.

———. "Serge Diaghileff, the Slavic Sorcerer Who Is The Organizing Genius of the Russian Ballet." *Current Opinion* v. 60, no. 1 (1916): 29-31. Hathi Trust Digital Library. <http://hdl.handle.net/2027/inu.32000000490955>.

This article is a primary source from an opinion magazine of the time. It talks about how Americans views Serge Diaghilev and the upcoming tour of the Ballet Russes.

Music

Rodgers, Richard and Robert Russell Bennett. "Oklahoma – Dream Ballet." Filmed in 1955. Video file, 14:52. YouTube. Posted by D.F.Dalton1962, November 28, 2013. <https://www.youtube.com/watch?v=2D1loAVwiMc>.

Most of the music in our documentary is considered a secondary source as it is not the original recording. This is, however, which is why it is placed in primary sources. This is the music composed by Richard Rodgers and arranged by Robert Russell Bennett for the Dream Ballet sequence in the movie "Oklahoma!" We use the music in our documentary for the Agnes de Mille sequence and as part of the end credits.

Newspaper Advertisements

Alexis Kosloff of the Metropolitan Opera House-New York. Newspaper Advertisement. 1926. Period Papers. <http://www.periodpaper.com/collections/vintage-advertising-art/products/1926-ad-class-dance-children-instructor-alexis-kosloff-metropolitan-opera-house-202114-ytd1-044>.

We used this primary source from a New York newspaper to show ballet schools springing to life in the United States as a result of the Ballet Russes' influence in America.

Castle Studio. "Learn to Dance" advertisement. *The South Bend News-Times*, October 26, 1919. <http://chroniclingamerica.loc.gov/lccn/sn87055779/1919-10-26/ed-1/seq-16/>.

This advertisement in the 1919 "South Bend News-Times" in Indiana talks of a new dance school being opened in town. We used the ad in the documentary in the montage showing the expansion of dance schools across the country after the Ballets Russes tour. It is a primary source from "Chronicling America."

Secondary Sources

Academic Journals

Deshmukh, Marion F. "The Visual Arts and Cultural Migration in the 1930s and 1940s: A Literature Review." *Central European History* 41 issue 4 (December 2008), 569-604. Ebsco Library Edition (36042186).

This article helped introduce us to many of the reasons that artists left Europe in the 1930s and 1940s. While it is primarily a review of other literature, it does point out the main concepts behind those other articles.

Garafola, Lynn. "The Legacies of the Ballets Russes." *Experiment: A Journal of Russian Culture* 17 issue 1 (January 1, 2011), 31-46. Brill (101045319).

An article by Ballets Russes leading scholar Lynn Garafola talks about the continuing influence of Ballets Russes on dance in America and the World. The article helped us understand that the legacy of the Ballets Russes goes far beyond just the original tour.

Moon, Krystyn R. "On a Temporary Basis: Immigration, Labor Unions, and the American Entertainment Industry, 1880s-1930s." *Journal of American History* 99 issue 3 (December 2012), 771-792. Ebsco Library Edition (84194607).

This article provides a history of entertainer immigration to America from the 1880s to the 1930s. While much of it details actions by the entertainer unions to exclude some ethnic groups, there are important descriptions of how the artists of the Ballets Russes and other Western European countries may have been able to immigrate more easily others.

Pritchard, Jane. "Serge Diaghilev's Ballets Russes – An Itinerary. Part I: 1909–1921." *Dance Research: The Journal of the Society for Dance Research* 27, no. 1 (2009): 109-98. JSTOR (40264009).

This is the timeline for the first American tours of the Ballet Russes. It is very important to our project as it shows the important dates of when Americans first encountered the Ballet. It gave us reference dates that helped us check for reviews on the "Chronicling America" and other old newspaper databases.

———. "Serge Diaghilev's Ballets Russes – An Itinerary. Part II: 1922–1929." *Dance Research: The Journal of the Society for Dance Research* 27, no. 2 (2009): 255-357. Ebsco Library Edition (47022238).

This is the second part of the article listed just above. It contains four of the photographs of Ballets Russes dancers used in early part of the documentary. However, we classify this as a secondary source as the article in which the images are contained is not primary.

Siegel, Marcia B. "The Russes at 101." *The Hudson Review* 63, no. 4 (2011): 636-44. JSTOR (27920613).

This article provides a good overview of the cultural importance of the Ballet Russes over the last 101 years. It touched mostly on the company's influence on dance. We used it as one of our earlier sources to help give us a modern reference to the company.

Singleton, Suzanne. "Performances of the Russian Ballet in South Carolina, 1912, 1916, and 1922." *The South Carolina Historical Magazine* 93, no. 3/4 (1992): 231-39. JTOR (27568305).

Ms. Singleton uses primary source reviews to talk about the impact of the tours of Russian Ballet in the state of South Carolina. This was one of our first sources that we found about the tour, and it gives details of the company's stop in South Carolina.

Books

Carter, Tim. *Oklahoma!, The Making of an American Musical*. New Haven: Yale University Press, 2007.

This academically detailed piece has a phenomenal insight into the concept of Gesamtkunstwerk, and how it was used to create this landmark musical. The book records the development of the piece as well as providing information on the important contributions of Agnes de Mille, the choreographer.

Garafola, Lynn. *Diaghilev's Ballets Russes*. New York: Oxford University Press, 1989.

Many people consider this the most comprehensive study of the Ballet Russes under the leadership of Serge Diaghilev. The author has spent her career studying the Ballets Russes and has written hundreds of journal and magazine articles about the group. The book was one of the first that we used to give us more background about the group.

———. *Legacies of Twentieth-Century Dance*. Middletown: Wesleyan University Press, 2005.

This book had important sections on what happened to the Ballets Russes dancers after the original company dispersed. We used it as one of the main sources for the material in the middle of our documentary.

Haskell, Arnold L. *Ballet Russes: the Age of Diaghilev*. London: Weidenfield & Nicolson, 1968.

This book, an earlier historical look at the Ballets Russes, focused on the founder and provided a deeper look into Diaghilev as a person. It is a good overview of the Ballets Russes history.